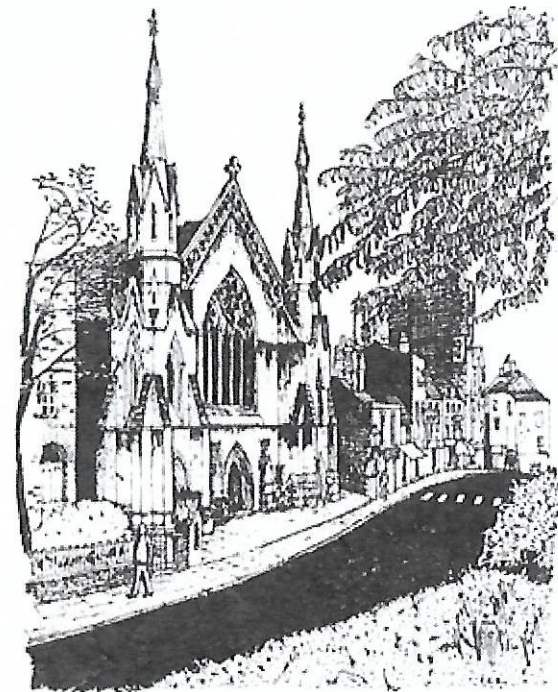


# NEWS LETTER

Heath Street  
Baptist Church  
Hampstead



Minister: Ewan King

## Letter from the Minister: from Seven Kings to Seven Ages

Regular readers may just recall that I used my letter in the previous issue to introduce a seven-service series focusing on obscure kings of the Old Testament. As I write this time around, I am bidding a nostalgic farewell to Jeroboam & co.. From this Sunday onward, for the seven services that are to come, my thoughts are turning to Shakespeare. In particular I'll be looking at a celebrated passage from *As You Like It*, printed below. These are the words of the Jacques, the clown-like courtier, spoken in the Forest of Arden to the exiled Duke Senior. This is the justly famous speech which in a less egalitarian age was always called 'The Seven Ages of Man'.

But before anyone gets too excited, a disclaimer. We won't actually be thinking or talking about Shakespeare all that much. In fact, hardly at all. Like every sermon I've preached or heard preached at Heath Street, the texts for the seven Sundays will be taken from Holy Scripture. And the only reason I mention Shakespeare is that Jacques' speech provides a memorably eloquent (and enjoyably grumpy) way of focusing our thoughts on some incredibly important and often-forgotten aspects of our Christian life, and indeed of life in general.

Ageing is something we find all too hard to talk about, whether inside or outside the church. We belong to a society that is at war with nature all sorts of ways: we're as much at war with the human nature that we inherit, as much as we are with the environment that we destroy. But what resources does Christianity offer for finding a saner way of relating to the years of our lives? What should the Christian hope for and expect from old age? Does God prefer teenagers or pensioners? And what does Jesus want from newborn babies? It's to questions like these – and hopefully to an answer or two – that this seven-service series will be dedicated.

(Another disclaimer: the series will be a bit discontinuous, since we'll be taking a big break in the middle to reflect on harvest and 'creation care' in Sep-Oct).

With love,  
Ewan

## All the world's a stage

All the world's a stage,  
And all the men and women merely players;  
They have their exits and their entrances,  
And one man in his time plays many parts,  
His acts being seven ages. At first, the infant,  
Mewling and puking in the nurse's arms.  
Then the whining schoolboy, with his satchel  
And shining morning face, creeping like snail  
Unwillingly to school. And then the lover,  
Sighing like furnace, with a woeful ballad  
Made to his mistress' eyebrow. Then a soldier,  
Full of strange oaths and bearded like the pard,  
Jealous in honor, sudden and quick in quarrel,  
Seeking the bubble reputation  
Even in the cannon's mouth. And then the justice,  
In fair round belly with good capon lined,  
With eyes severe and beard of formal cut,  
Full of wise saws and modern instances;  
And so he plays his part. The sixth age shifts  
Into the lean and slippered pantaloons,  
With spectacles on nose and pouch on side;  
His youthful hose, well saved, a world too wide  
For his shrunk shank, and his big manly voice,  
Turning again toward childish treble, pipes  
And whistles in his sound. Last scene of all,  
That ends this strange eventful history,  
Is second childishness and mere oblivion,  
Sans teeth, sans eyes, sans taste, sans everything.



# THE PASSION OF JOAN OF ARC

*Live  
improvised  
organ*

*Nicholas  
Miller*



*"You cannot  
know the  
history of  
silent film  
unless  
you  
know the  
face of  
Renée  
Maria  
Falconetti"*  
*Roger Ebert*

*Free entry  
Retiring  
collection*

## BY CARL THEODOR DREYER

5th October 2018, 8:00 pm, Heath Street Baptist Church, 84 Heath Street, NW3 1DN

[www.heathstreet.org](http://www.heathstreet.org)

### Report on the exhibition: 'Everything Must Change'

Another year, another art exhibition at Heath Street. Honoured once again to exhibit my work, I am struck by how much has changed in the last 12 months of my life. The theme of the exhibition is change, which could have been inspired by my journey, pregnancy, miscarriage, relationship breakdown and life as a single parent. For myself change has been swift and monumental but I know that this exhibition has provided a platform of expression for the ebb and flow that all the exhibiting artists both amateur and professional alike feel in their own lives and the world around them. Robin Thistlethwaite captures the ever-changing landscape in North London through brushwork, whilst Jane Lovatt shares her experience of lost loved ones through the written word, and Elina Jokipii invites viewers to 'change' the face of her photographic work with their own artistic additions.

What is truly beautiful about this year's exhibition is how very personal and transparent the work has been, a quality that many of the exhibition's visitors have commented on and often identified with their own experiences or someone they knew, which made their experience even more personal and creating further discussion, creativity and interaction. The exhibition's curators Heini King and Jane Johnson had an overwhelming response of positivity from both visitors and exhibitors alike, a clear indication of the exhibition's growing success year on year and the high standard of work.

It is clear that under the Heath Street church roof a strong sense of community is growing. Events like the art exhibition not only provide a platform for artists to have their work validated, challenged and feel connected but also place where individuals from all walks of life and all beliefs are invited and welcomed which is of such importance in our increasingly disconnected world.

Laura Somers

## **Far-flung Heath Street friends**

We have had a few red-letter Sundays in the last couple of months. One Sunday our friends Tom and Susan Brandt came to a service in the midst of some of their European travels. They had made the first donation to our refurbished vestibule and were pleased to see how lovely it is.

Recently Rebecca McLeod called in too, from home in Vienna, while visiting family in the UK. She, Neil and the boys, Euan and Ethan, are all flourishing. We join the family in their prayers for Neil's father as he faces serious illness.

It was very pleasing to have a visit from Lilli Schott who worshipped with us when she was studying in London in 2005. Lilli now lives in Germany and works for World Vision, an international Christian charity that helps the most vulnerable children in the world. After spending a Sunday morning with us and meeting all the congregation Lilli wrote:

"It was lovely to see you last Sunday and to worship with you! So encouraging to see how the Heath Street Baptist Church has new visitors and members and still passionate for people who do not know Jesus Christ yet. Thank you for your role model."

May also saw a welcome letter from a long-standing friend of Marie Isaacs, Rev Professor Patricia Kirkpatrick. It is a while since we welcomed her at Heath Street but it is good to know how much Patricia enjoys receiving the newsletter – "I read with joy of all your recent activities". Patricia is on sabbatical from her role at McGill University but is still working with the Episcopal Diocese of Jerusalem and she specially asks for our prayers for peace in that region. She is also supporting a church north of Montreal in the Laurentians where the congregation has been dwindling but younger families are beginning to move to the area, and commute to the city, and the church sees good possibilities in connecting with them. As that congregation thinks about the future they see there may be parallels with Heath Street and as they include us in their prayers perhaps we can pray for the continued strength of the community of St

Francis of the Birds, Saint-Sauveur, Quebec.

Kelly Vivar is another enthusiast for our new-look newsletter and sends the family's love (from Vancouver and Manila) to everyone who remembers her family when they worshipped with us here.

Thanks to everyone for keeping in touch!

Gaynor Humphreys



**July 1st – 7th                      2 Samuel 1.1, 17-27**

1st E Gh  
2nd Ali Gh  
3rd Miriam M  
4th Gaynor Humphreys  
5th Beauty Kunene  
6th Bezawit Geberebziaher  
7th Anselm King

**July 8th – 14th                      2 Samuel 5.1-5,9-10**

8th Susan Le Quesne  
9th For our deacons  
10th Frida King  
11th For AM  
12th Evelyn Baker  
13th For the children who attend Storymakers  
14th Robin Thorne

**July 15th – 21st                      2 Samuel 6.1-5,12b-19**

15th Andrea MacEachan  
16th Gaynor Humphreys  
17th Christina Cairns  
18th Theresa Thom  
19th For the Ukraine  
20th Laura Somers  
21st Edward Humphreys

**July 22nd – 28th                      2 Samuel 7.1-14a**

22nd For EM  
23rd Anselm King  
24th For the life and ministry of St. Mary's, Hampstead  
25th Susan Le Quesne  
26th Heini King  
27th Paul Conrad  
28th For members of parliament

**July 29th – August 4th                      2 Samuel 11.1-15**

29th Thaddeus King  
30th Josh Somers  
31st Ethan McLeod  
(Aug) 1st Tom Somers  
2nd For all places of learning  
3rd For those who have been married in our church  
4th For the bereaved

**August 5th – 11th                      2 Samuel 11.26 – 12.13a**

5th For our worshipping congregation  
6th Joachim King  
7th Mysie Johnson  
8th For all in hospital  
9th John Baker  
10th Josi Mbombo  
11th Hildegard Williams

**August 12th – 18th                      2 Samuel 18.5-9, 15, 31-33**

12th Lydia Baker  
13th Nesa Thorne  
14th Monsignor Phelim Rowland  
15th For children, parents and carers who attend Oldtime Nursery  
16th Beryl Dowsett  
17th Annie Fang  
18th For those who clean the church

**August 19th – 25th                      1 Kings 2.10-12; 3.3-14**

19th For our Sunday club  
20th Wilf Merttens  
21st For all who sing in our Community Choir  
22nd Isabel Somers  
23rd Joachim King  
24th For the work of Henderson Court  
25th Nomsa Ndebele

**August 26th – September 1st 1 Kings 8.1,6,10-11, 22-30, 41-43**

26th For all who help at the Contact Club

27th For Kasai province, DRC

28th For HM

29th Ewan King

30th For the World Baptist Alliance

31st Beauty Kunene

(September) 1st Jen Finamore

**WEEKLY ACTIVITIES**

Sundays	11am-12 noon	Divine Worship (including Sunday Club for children)
	7.30-9.30pm	Contact Club
Mondays	7pm	Swing Patrol (Swing dancing)
	8.30pm	Swing Patrol: intermediate class (level 1.5)
Tuesdays	10-11am	Oldtime Nursery
	1-2pm	Lunchtime recital (No recitals in August)
2nd Tuesdays	7-9pm	Sacred Harp hymn singing
Wednesdays	4.30pm	Storymakers Club (see website for summer break details!)
Thursdays	10.30am	Oldtime Nursery (see website for summer break details!)
	7.30-9pm	Heath Street Choir (see website for summer break details!)
Saturday		Coffee Morning (alternate Saturdays – see website for details)

For requests regarding church membership, Baptism or opportunities for Christian ministry in the church please contact the minister.

For questions regarding space use and room hire please contact the minister.

Copy for the next newsletter should reach Ewan King (ewan\_king@mac.com) not later than Wednesday 16th August

Church Officers:     Gaynor Humphreys (Treasurer)  
                             Wilf Merttens (Church Secretary)  
                             Annie Fang (Deacon)

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To contact Ewan King  
please email: ewan\_king@mac.com

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(ewan\_king@mac.com)  
Not later than Wednesday 16th August

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**Heath Street Baptist Church**  
84 Heath Street, Hampstead, London NW3 1DN  
020 7431 0511  
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