# HEATH STREET BAPTIST CHURCH

Dec 2019 - Jan 2020



Newsletter 1051

#### TREASURER'S NOTE

All I ever seem to do in my regular article is remind you how much we need money to keep our church activities going and the gas bills paid, and how worried I get when more and more people on a Sunday morning have joined the increasing number of the population that don't carry cash. (Funny that – when I was young, it was something that made the Queen unique that she never carried money.) I will go back to saying all that next month, but meanwhile want to tell you about a marvellous project with an international reach that is based within 100 yards of the church.

On my way home from church last Sunday,
I had the chance to see the "knitting
room" of Knit for Peace UK which is run
by the Charities Advisory Trust (www.
charitiesadvisorytrust.org.uk). It grew
out of projects developed in Rwanda and
India, which brought together women

of traditionally hostile communities
(Hutu and Tutsi war widows in Rwanda and Muslim and Hindu women in the slums of Delhi) to knit clothes for street children and orphans. Knit for Peace paid the knitters and distributed the clothes through local NGOs.

Knitters in the UK who heard about this asked if they could knit for people in need, and this revealed a huge need for knitters to have someone to knit for. Once Knit for Peace said they would distribute donated knitting, they found they were inundated. I can confirm that. The very large room is crammed full of beautifully knitted clothes, hats, scarves, gloves and blankets, all sorted by size and type and much already in bags ready to go to projects all over the country and beyond.

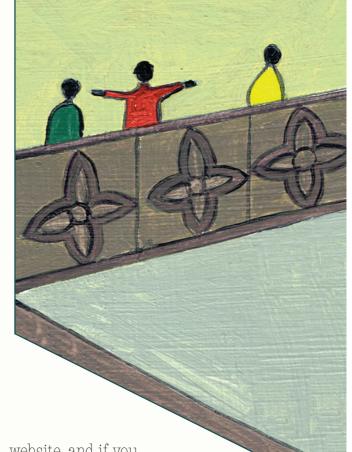
The people involved in Knit for Peace believe that knitting (and crochet) is

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good for you. As well as being fun and therapeutic, knitting brings people together and gives a way of helping others in need, providing benefits both to the knitter and the recipient. It is also an activity that can be carried out right into extreme old age and helps improve long-term mental and physical health.

Knit for Peace now distributes regularly to over 200 projects and services, including hospitals, women's refuges, refugee dropin centres, prisons, community groups, and hospices as well as to developing countries, refugee camps and those living in the rubble in Syria. They can also provide donated yarn and needles to enable people on low incomes to knit. There are about 22,000 known volunteer knitters beavering away.

So if you are a knitter, your products will be welcome. You can find patterns on the



website, and if you cannot afford wool and needles, they will be happily supplied. More important, if you are involved in any projects or services which reach people in need who would welcome warm garments for themselves or for children and babies, do get in touch and arrange to collect what is needed.

Knitforpeace.org.uk will tell you more.

With love and best wishes, Gaynor Humphreys

### CONCERTS AT HEATH STREET

Sunday 1st December 6pm Saraband. A concert of 17th century music

from the court, theatre and tavern.

folkways in the Baroque.

concerti in double and triple shapes. Vivaldi

and Telemann.

Saturday 14th December The Carnival Band

The Carnival Band love performing with

carnival choirs and would like to invite you to

join them for A Carnival of Carols for

a special December concert. There are

no auditions and the choirs are open to all.

Rehearsal: 2:30pm-5:30pm

Concert: 7:30pm

Flute Shapes. Works for flute quartet by J.C.

Bach and C.F. Abel.

# hear cod

who the mends we know
Who the all in Harital
May-they take Corage
R Nowthey take Corage
R nowthey take corage
and seel your presence

amen

# ADVENT=

# at Heath Street Baptist Church

84 Heath St, Hampstead NW3 1DN HIGHLIGHTS INCLUDE:

Thursday 5th, 12th, 19th December



## **ADVENT STORYTELLING**

with Wilf Merttens Hot Chocolate from 6.30pm, Storytelling starts at 7pm. Free.

Saturday 14th December Baroquestock presents

The Carnival Band & The Carnival Choir in A CARNIVAL of CAROLS

One of the UK's best loved early music/folk bands blend the spirit of Christmas with a spirit of celebration. £12 in advance [from ticketsource.co.uk] or £15 on the door, £5 under 19s.

Doors open and food/drinks available from 7pm, music from 7.30pm

# Saturday 21st December THE OXFORD & CAMBRIDGE SINGING SCHOOL

For boys and girls aged 7–13 who love to sing - come and sing with them at Christmas. There will be plenty of opportunity to learn new music, whilst working on singing technique with expert coaches. Cost: £50. For more info and booking see oxbridgesingingschool.com.



## **MIDNIGHT MASS**

Christmas Eve - 11.30pm

# **CHRISTMAS DAY SERVICE**

Christmas Day - 10.30am



= See heathstreet.org for more info and events =

# The Players of St Peter present Scenes from Medieval Mystery plays (The N-Town Cycle)

Next Sunday, if we may
At 6 of the bell we will begin our play
In N. town; wherefore we pray
That God will bring you success

Celebrate the start of the Christmas season with this production of scenes from Medieval "Mystery" plays. Performed throughout the medieval period until the late 16<sup>th</sup> century by local craft Guilds - sometimes known as "Mysteries" - or by travelling players, these plays tell the Biblical story of the world from the Creation to the Last Judgement. They incorporate humour, lively characters, music, and episodes drawing on popular folklore as a counterpoint to the more serious, thoughtful moments. We use medieval texts adapted where necessary to be understandable to modern audiences while preserving the beauty of the original language.

The *N-town Cycle* dates from the 1400s and is generally thought to originate from East Anglia. The text of the speech advertising the performances refers to "N Town"; here the actor would have inserted the name of the actual town. The Cycle is best known for the *Parliament of Heaven* play, in which four allegorical "Daughters of God" debate the fate of mankind. Also expect angels, devils, a serpent, sceptical midwives, and of course some shepherds.

Weds 4 December 2019 7.30pm Thurs 5 December 2019 7.30pm Fri 6 December 2019 7.30 pm Sat 7 December 2019 3pm & 6.30pm

Admission by donation Recommended amount: £9 online; £10 at the door; £5 students

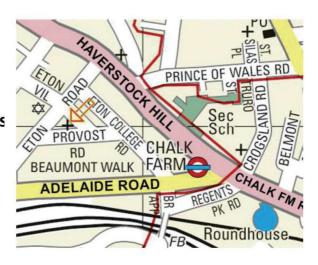
Book online www.posp.org.uk/book Phone reservations 07788 756 745



@PlayersStPeter

@pospmysteryplays

St Saviour's Church Eton Road Chalk Farm, London NW3 4SU



#### CHRIS LITTLE

Greenbelt, like a lot of festivals I guess, is aiming to pose the possibility of something like a revision of the temporal rules by which we live — whereby the inevitability by which one thing follows another appears to be graceful and ordained by oneself, rather than exhausting and regrettable. It doesn't do a bad job. I spent more time in the car than actually at the festival this year, but that mathematical equation doesn't trouble me too much in hindsight. If there's any enlightenment here — any religious shock — then perhaps it's in the blinding carnal necessity of those things which most human cultures have regarded as the touchstones of existence, but which in our heavily industrialized capitalism are barely within reach: decent food and shelter, communal space, artistic expression, and the diminishment — the intensification — of light by encroaching darkness.







#### PENNY CARNEGIE

We went to Greenbelt Festival as a family, three generations of us, and there was something of interest for all of us!

It was a beautifully hot day. Andrew found shade in the Jesus's Arms bar refreshing himself with a beer or two and chatting with people.

I was very pleased to find that Extinction

Rebellion and the anti-fracking movement were making their voices heard.

The atmosphere was congenial, and the children felt safe and were entertained. We were only there for one day. Next time it will be for longer. There was so much more that we could have enjoyed.



#### JOHN BAKER

Arriving with a double bass, amplifier and various bits that I couldn't carry across the site single-handedly meant I had to wait an hour and a half for a golf buggy (with trailer) to come and get me from the entrance. No sooner had I sat down to my waiting than old friends Tom and Shona Shaw and their two kids arrived hot footed from their 19-hour journey from the Hebrides. Suddenly I had an army of roadies. Our buggy arrived, we toppled swiftly on and were driven off by the Greenbelt angels. Unfortunately, they got slightly lost, and we found ourselves in a sheep field but eventually found our way. The last hurdle was a barbed wire fence, which we couldn't get across other than by jumping and handing things over. With little time to rehearse, we whizzed through the essentials of our hymns and Chris's superb settings of R. S. Thomas's words.

Things can often go 'wrong' with little rehearsal, unfamiliar surroundings, and

sheep diversions, but on this night, the service went surprisingly well, at least in terms of our delivery, I felt. It was helped by some little orders of service, which Chris had designed and typeset and I printed at the church. The only unforeseen circumstance of the service was my lack of faith: I had only made 50 orders of service, and we had around 250 people turn up. I can't think of a better problem to have had.



### NATHALIA BELL

Greenbelt is a whimsical place where adults have tiger tails and are without inhibition. You make new friends at the drop of a hat through engaging in talks and events on topics as diverse as politics, social justice, philosophy, and contemporary art. Allow some surprises in your life by going to Greenbelt!





## READINGS AND PRAYERS

| December 1st - 7th   |                     | <u> Isaiah 2.1-5</u>  |
|----------------------|---------------------|-----------------------|
| lst                  | Susan Le Quesne     |                       |
| 2nd                  | Evelyn Baker        |                       |
| 3rd                  | Laura Somers        |                       |
| 4th                  | Anselm King         |                       |
| 5th                  | Nesa Thorne         |                       |
| 6th                  | Bala Kapi           |                       |
| 7th                  | Gabrielle Falardeau |                       |
| D                    | 041- 1.441-         | T                     |
| December 8           |                     | <u>Isaiah 11.1-10</u> |
| 8th                  | Mysie Johnson       |                       |
| 9th                  | Leila Ranjbar       |                       |
| 10th                 | Andrea MacEachan    |                       |
| llth                 | Thaddeus King       |                       |
| 12th                 | Nomsa Ndebele       |                       |
| 13th                 | Robin Thorne        |                       |
| 14th                 | Gaynor Humphreys    |                       |
| December 15th - 21st |                     | Isaiah 35.1-10        |
| 15th                 | Selena Barrera      |                       |
| 16th                 | Isabel Somers       |                       |
| 17th                 | Victoria Tjirimuje  |                       |
| 18th                 | Cole Ellenbogen     |                       |
| 19th                 | Theresa Thom        |                       |
| 20th                 | Heini King          |                       |
| 21st                 | Rhona MacEachan     |                       |



| December 22nd – 28th        |                       | <u>Isaiah 7.10-16</u> |
|-----------------------------|-----------------------|-----------------------|
| 22nd                        | Sarah Harper          |                       |
| 23rd                        | Joachim King          |                       |
| 24th                        | Annie Fang            |                       |
| 25th                        | Josh Somers           |                       |
| 26th                        | Lydia Baker           |                       |
| 27th                        | Francesco Giannoccaro |                       |
| 28th                        | Wilf Merttens         |                       |
|                             |                       |                       |
| December 29th - January 4th |                       | Isaiah 63.7-9         |
| 29th                        | Léonie Scott-Matthews |                       |
| 30th                        | Eleanor Patterson     |                       |
| 31st                        | Tom Somers            |                       |
| Jan 1st                     | Frida King            |                       |
| 2nd                         | Elya Ghasempour       |                       |
| 3rd                         | Fiona Ranford         |                       |

January 5th - 11th Jeremiah 31.7-14

5th Ewan King
6th Ali Ghasempour
7th Rebecca McLeod
8th Coco Ellenbogen
9th Leo Patterson
10th Hildegard Williams
11th John Baker

4th

Godfrey Old



For requests regarding church membership, Baptism or opportunities for Christian ministry in the church please contact the minister.

For questions regarding space use and room hire please contact the minister.

Copy for the next newsletter should reach Eleanor Patterson no later than Friday 3rd January.

#### WEEKLY ACTIVITIES

Sun llam-12 noon Divine Worship (inc Sunday Club for children)

7.30-9.30pm Contact Club

Tues 9:30 am Oldtime Nursery

1-2 pm Lunchtime recital

**2nd Tues** 7:30-9:30pm Sacred Harp hymn singing

Weds 4:30 pm Storymakers Club

7pm Swing Patrol:(Swing dancing)

8pm Swing Patrol:Improvers class (level 1.5)

**Thurs** 10:30am Oldtime Nursery

7:30-9pm Heath Street Choir

Full information about all our weekly activities is available on our church website.

www.heathstreet.org





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