

HEATH STREET BAPTIST CHURCH

Sept - Nov 2018



Newsletter 1040

Bereavement Support Service



Sunday 4th November 2018 at 3:00 PM

A welcoming and positive service that provides an opportunity for the bereaved to be comforted and strengthened, and a small step in helping you go forward to face the season of family celebrations ahead

HEATH STREET BAPTIST CHURCH 84 HEATH STREET, NW3 1DN

Retiring collection for local charity Camden Bereavement Service
www.bereavement-counselling.org

Heath Street Baptist Church / Revd. Ewan King
ewan_king@mac.com / Tel: 020 7431 0511

HEATH STREET BAPTIST CHURCH - 22 NOV 2018. 7:30 PM

FOR SAINT CECILIA

PATRONESS OF MUSICIANS

MADRIGALS

SONGS: SIBELIUS, RAVEL AND FAURÉ:

JEFFREY JOSEPH:

SEVEN SETTINGS OF MARINA TSVETAeva

(WORLD PREMIERE)

HEATH STREET CHOIR

CHOIRMASTER - EMILY GRAY

MEZZO SOPRANO - EMILY GRAY

PIANO - TIMOTHY SALTER

£5 CONCESSIONS
WITH HOGROAST & PUNCH

£10

TREASURER'S NOTE

Margaret Smith, who died earlier this year, was our Church Secretary for some years and a Deacon and very much part of the worship team until she became housebound and then had to move into residential care. The Church has just received 2,000 pounds as a legacy from Margaret, a very welcome addition to our funds and good to know that she remembered us even after six or seven years when she was not able to worship with us.

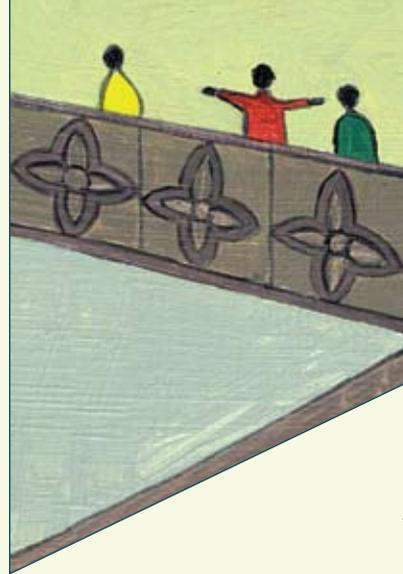
Anyone visiting the Church in the last month has begun to see changes in one area of the sanctuary as our new soft play area takes shape but there is an almost invisible change you should also know about which has given us more storage space downstairs. In one corner of the hall there is now access through the ceiling to some much needed storage space, equipped with a basic floor, lighting and a pull-down ladder.

Ewan and Gaynor have been putting in some time to prepare a bid for financial support for our much wanted lift and we hope to present it for some charitable funding to add to the amount we can call on from our own savings. It will

be an enormous upheaval to have a lift installed but if we can achieve it our use of the hall will be so much greater and allow us to offer use of the hall to a wider range of local activities, and also make sure that people who cannot at the moment take part in the Contact Club because they cannot negotiate the stairs, can be welcomed there on Sunday evenings.

As ever, if you are a regular giver and would like a PIN to write on your offering envelope (a three digit number instead of name and address details), want details of how to set up a standing order to make regular contributions to Heath Street, or need to know anything about Gift Aid, do please ask me when you see me or email me at gaynor@eandghumphreys.plus.com.

With love and best wishes, Gaynor



PRAYERS BY THE SUNDAY CLUB FOR OUR NEW SOFT PLAY AREA

DEAR GOD WE PRAY
THAT OUR SOFT PLAY AREA
WILL BE A SUCCESS AND FUN
FOR THE TODDLERS AND
WELCOMING.

WE PRAY THAT OUR EFFORTS TO
DECORATE WILL MAKE THE CHURCH
A MARVEL TO BEHOLD.

MAY OUR CHURCH BE WELCOMING
TO ALL WHO CHOOSE TO COME HERE,
AS WELL AS BEING EXCITING, FUN
AND A PLACE TO MAKE NEW FRIENDS.

AMEN

FROM OUR MUSIC OUTREACH COORDINATOR



Tuesday Lunchtime concerts and Thursday Oldtime Nursery stopped for August: a time to reflect, seek direction and hear God's voice for the new year ahead starting in September.

Often music from the past, especially in the western tradition from the baroque to romantic, is presented as an idyllic dream, or a perfect product, often in an elitist environment to those who already 'understand' it. However as well as dividing force, music can bring people together, as it does every week in our church and churches all over the world, across different languages and in many musical traditions.

Music provides a platform for the truth of the gospel to be imprinted on our

minds and the spirit to work in our hearts so that we cannot help but serve the Lord from an overflow of gratitude and thankfulness for what He's done for us. And so as many art forms, it also become a tool for us to bring people together, creating shared experiences which can be treasured and provide a mutual focus where otherwise there might not be one. This is the rationale for many if not all our weekly activities, including our Oldtime Nursery and lunchtime concerts, as well as the Baroquestock festival which the church members have kindly allowed to take place.

Baroquestock specifically aims to present music from the baroque and classical periods in a welcoming,

friendly and social environment. It has only been made possible by volunteers in our wider church mid-week communities as well as some of our members as well as those of other churches. In October we plan to host a Baroquestock Opera.

This is a whole new challenge in many ways, and I hope you don't mind me saying it presents a unique opportunity for members of the congregation to practice their...hospitality skills! So please do let me know if you might be interested in helping out in any this capacity - could be just being around and talking to people, or helping out in the kitchen or helping with clearing up.

In seriousness, making our church

building and congregation a welcoming environment is part of our calling as Christians and as a church, and provides us opportunities to meet new people, share an experience with them, and maybe personally invite a few of those who have questions and are curious about the Gospel, to join us on a Sunday as we discover and journey through our faith together.

One other note - If anyone's interested interested in joining a bible study group please talk to myself or Wilf.

John-Henry Baker

Every second Tuesday of the month a strange sound fills the basement of Heath Street Baptist Church. It's loud, powerful, and raw. It's Sacred Harp. Sacred Harp is an old tradition of community singing, which stems from the US and which has been around since before the US Civil War. The music is always sung unaccompanied, in four parts, with all singers seated in a 'hollow' square.

Sacred Harp is a form of shapenote singing. Shapenotes are a musical notation system designed to make sight-reading music easier for new singers. In the case of Sacred Harp four syllables are used to signify the seven notes on the scale and the intervals between them. Each of the syllables is represented by a distinctive shape: a triangle for fa , an oval for sol , a rectangle for la, and a diamond for mi. While there are many songbooks using the shapenote system, the Sacred Harp (Denson edition) is by far the most widely used book, and the book London Sacred Harp primarily sing from.

The beauty of singing Sacred Harp lies in its inherently participatory and democratic nature. There are no auditions, no rehearsals, no performances. We sing for ourselves and each other. There is no group leader or hierarchy, but at singings each singer has a chance to select a song for the group to sing and to lead it from the centre of the square, where the four harmonies come together. Singers can choose to return to old favourites or to explore the over 500 songs in the book.

While Sacred Harp singing in the American South has been - and still is - a religious practice, it has always been an open and welcoming one. In the Northern States and Europe the practice has moved beyond the religious, although for many singers it can still be a spiritual experience. What still typifies Sacred Harp, however, is the strong sense of community among its singers across the world. Never is this more clear than at all-day singing, hosted annually by local groups, which centre on a shared "dinner on the grounds". Something we cannot recreate at our monthly Hampstead sing, but we do enjoy our tea breaks and post-singing pint together! For many singers it is the music which draws them in, but it is the people to sing it with that keep them coming back.

If you would like to give Sacred Harp singing a go, or if you would like to come by for a listen, please do come and join us at Heath Street Baptist Church on the second Tuesday of each month and on various other locations in the capital. For full details, please see our website londonsacredharp.org. As much of the joy in Sacred Harp comes from singing, we strongly encourage you to join in and we are always happy to give a brief introduction to the shapenote system to new listeners. We hope to see you soon!

Jacoba Bruneel

At the back of this and every Heath Street newsletter a congregational prayer calendar is to be found. Whether or not you are a regular prayer, please join us as we remember one another before God day by day. As users of the prayer calendar know, I often intersperse people's names with Bible verses or lines from hymns. (Particularly when the newsletter covers several months, meaning more days than congregation members!). In this issue those verses follow the themes for September's Sunday worship, namely harvest, ecology, and the care of the earth that Christians are called to exercise.

Thinking about the environment is typically a depressing business. There seems to be so little one can do as an individual, so little we want to do as a society. So all the more reason to turn to prayer! But also to encourage one another to act, and to fuel our action with theological reflection on the nature of God and God's world.

There's also much to be said for what

small-scale, face-to-face communities like churches can achieve. One small thing this church will be doing this month is undergoing an EcoAudit, under the hopefully-not-too-severe eye of Donnachadh McCarthy, who runs Three Acorns (www.3acorns.co.uk). Hopefully that will be a spur to transforming our practice for the better: please bear it in mind as you pray through the names and the verses list on the list.

With love,

Ewan

p.s. People have sometimes been intrigued or baffled by initials in the prayer list. Suffice to say there are various reasons why it might not always be a good idea to have one's name on the internet in association with a church. If you want to know who you're supposed to pray for and can't guess, do feel free to enquire! And if your name's not in this list and you'd like it to be just ask!

OCTOBER 14TH – 20TH

JOB 23.1-9,16,17

14th For our deacons
15th For AM
16th Susan Le Quesne
17th Miriam M
18th Eleanor Neil
19th ‘When I wanted to gather them, says the Lord,
20th there are no grapes on the vine’

OCTOBER 21ST – 27TH

JOB 38.1-7, 34-41

21st Heini King
22nd Paul Conrad
23rd Annie Fang
24th Josh Somers
25th Nesa Thorne
26th ‘The harvest is past, the summer is ended,
27th and we are not saved.’

OCTOBER 28TH – NOVEMBER 3RD

JOB 42.1-6, 10-17

28th Anselm King
29th For all in hospital
30th Ethan McLeod
31st Lydia Baker
(Nov) 1st ‘Very truly, I tell you, unless a grain of wheat falls into the earth and dies
2nd it remains just a single grain’
3rd ‘but if it dies, it bears much fruit’

NOVEMBER 4TH – 10TH

DEUTERONOMY 6.1-9

4th Paul Conrad
5th Ethan McLeod
6th Tom Brandt
7th Susan Le Quesne
8th ‘But if God so clothes the grass of the field,
9th which is alive today and tomorrow is thrown into the oven
10th how much more will he clothe you—you of little faith!’

NOVEMBER 11TH – 17TH

JONAH 3.1-5, 10

11th ‘I will never again curse the ground because of humankind,’
12th Beauty Kunene
13th ‘for the inclination of the human heart is evil from youth;’
14th Gaynor Humphreys
15th ‘nor will I ever again destroy every living creature’
16th Joachim King
17th ‘as I have done.’

NOVEMBER 18TH – 24TH

DANIEL 12.1-3

18th ‘As long as the earth endures,’
19th Susan Brandt
20th ‘seedtime and harvest,’
21st Euan McLeod
22nd Jane Johnson
23rd ‘cold and heat,’
24th Stan Dorer

NOVEMBER 25TH - DECEMBER 1ST

DANIEL 7.9-10,13,14

18th ‘summer and winter,’
19th Thaddeus King
20th Frida King
21st ‘day and night,’
22nd Jeremy Fletcher
23rd Judith Peak
24th ‘shall not cease.’

WEEKLY ACTIVITIES

Silent Film at Heath Street § Silent Film at Heath Street § Silent Film at Heath Street

THE PASSION OF JOAN OF ARC

Live improvised organ
Nicholas Miller



"You cannot know the history of silent film unless you know the face of Renée Maria Falconetti"
Roger Ebert

Free entry
Retiring collection

BY CARL THEODOR DREYER

5th October 2018, 8:00 pm, Heath Street Baptist Church, 84 Heath Street, NW3 1DN

www.heathstreet.org

Full information about all our weekly activities is available on our church website

Sundays	11am-12 noon 7.30-9.30pm	Divine Worship (including Sunday Club for children Contact Club
Mondays	7pm 8pm	Swing Patrol (Swing dancing - beginners class) Swing Patrol: improvers class (level 1.5)
Tuesdays	10-11am 1-2pm	Oldtime Nursery Lunchtime recital
2nd Tuesdays	7:30-9:30pm	Sacred Harp hymn singing
Wednesdays	4.30 pm	Storymakers Club
Thursdays	10.30am 7.30-9pm	Oldtime Nursery Heath Street Choir
Saturday	Coffee Morning (alternate Saturdays – see website for details)	

For requests regarding church membership, Baptism or opportunities for Christian ministry in the church, please contact the minister.

For questions regarding space use and room hire, please contact the minister.

Copy for the next newsletter should reach Ewan King (ewan_king@mac.com) not later than Wednesday 14th November

HEATH STREET BAPTIST



Minister Ewan King
Heath St Baptist Church
84 Heath st, Hampstead, NW3 1DN, London | ewan_king@mac.com
www.heathstreet.org | 020 7431 0511